

FRUZZSINA NAGY

Costume designer and visual theater director

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Theatre - Costumes

2020

- Kafka-Bodó-Róbert: **The Castle**, Schauspielhaus Hamburg (D: Bodó)

2019

- Závada: **Kertész utcai Shaxpeare mosó**, Örkény Theater (D: Bodó)
- Preussler-Halas-Nagy-Thury: **The little ghost**, Luzerner Theater (D: Halas, Nagy)
- Frisch: **Biedermann and the arsonists**, Volkstheater, Bécs (D: Bodó)
- Branden Jacobs-Jenkins: **Gloria**, Radnóti Miklós Theater (D: Hajdú)
- Závada: **12 chairs**, Trip hajó (D: Magács)

2018

- Schwab: **The Presidents**, Schauspielhaus Hamburg (D: Bodó)
- Klaus von Heydenaber, Máté Fazekas: **Im Amt**, Luzerner Theater (D: Bodó)
- Soharóza-Halas-Nagy: **The Issue**, Trafó (D: Nagy and Halas)
- Shakespeare: **Richard III**, Radnóti Theater (D: Serban)
- Mikó: **Berlin Alexanderplatz**, Katona József Theater (D: D. Kovács)

2017

- Hoffmann-Kárpáti: **Klein Zaches** Volkstheater, Wien (D: Viktor Bodó)
- M. Wajdi : **Incendies** , Radnóti Theater (D: Robert Alföldi)

2016

- Ibsen: **Nora**, Katona József Theater (D: Kriszta Székely)
- Nagy-Halas-Soharóza: **Taboo Collection**, Trafó House of Contemporary Arts (D: Halas, Nagy)
- Britten: **Albert Herring** Opera, Cuville Theater, Munich (D: Alföldi)
- Chekhov: **Iwanow**, Volkstheater, Wien (D: Bodó)
- Moliere: **Tartuffe**, St. Pölten (D: Alföldi)

2015

- Chekhov: **Seagull**, Katona József Theater (D: Ascher)
- Dürrenmatt: **The Visit**, Schauspielhaus Zürich, (D: Bodó)
- Bradbury: **Fahrenheit 451**, Theater und Orch. Heidelberg, (D: Bodó)
- Hay: **Haben**, Volkstheater, Wien (D: Alföldi)

2014

- Schilling: **The Party**, Krétakör Theater, Trafó, Budapest (D: Schilling) - Chekov: **Platonov**, Radnóti Theatre, Budapest (D: Alföldi)
- Gluck: **Iphigeneia in Tauris**, Hungarian State Opera (D: Alföldi)

2013

- Chekhov: **Seagull**, National Theater (D: Alföldi)
- H. Levin: **Suitcase Packers**, Víg Theater (D: Eszenyi)
- A. Jarry: **King Ubu**, Schauspielhaus Heidelberg (D: Bodó)

2012

- Shakespeare: **Hamlet**, National Theater (D: Alföldi)
- Kafka: **Amerika**, Schauspielhaus Graz (D: Bodó)
- Collodi-Parti Nagy: **Pinokkio**, J. Katona Theater (D: Ascher)
- Bodó-Róbert: **Anamnesis**, J. Katona Theater (D: Bodó)
- Ibsen: **Peer Gynt**, Örkény Theater (D: Ascher)

2011

- Chekhov: **The Cherry Orchard I.**, Szputnyik Theater (D: Bodó)
- A. Vinnai: **Man at the second table...**, Köln Halle Kalk (D: Bodó)
- G.B. Shaw: **Joan D'Arc**, National Theatre (D: Alföldi)
- Szuhovo Kobilin: **Death of Tarelkin**, Örkény Theater (D: Mácsai)
- E. Chovaniec : **Gardenia**, Thália Theater (D: Pelsőczy)
- Shakespeare: **Midsummer Night's Dream**, Schauspielhaus Graz (D: Bodó)

2010

- M. Bulgakov: **Master and Margarita**, Schauspielhaus Graz (D: Bodó)
- A. Vinnai: **SYD**, Trafó (D: A. Láng)
- **Veslefrikk** – opera, Bergen, Szeged (D: Róbert Alföldi)
- **Mourning**, Kamra Theater (D: R. Szabó)

2009

- Handke: **Die Stunde..** Schauspielhaus Graz (D: Bodó)

- **Shockheaded Peter**, Örkény Theater (D: Asher)
- **Marki DeSade**, Bárka Theater (D: Szabó)
- **Broken strow**, Gárdonyi Géza Theatre, Eger (D: Csizmadia)

2008

- **Viktor**, Új Theater (D: Milenkovics)
- **Nothing is there**, Szabó Réka Company, Trafó (D: Szabó)
- **In flame** Gárdonyi Géza Theatre, Eger (D: Milenkovics)
- **The Conqueror**, Gárdonyi Géza Theatre, Eger (D: Csizmadia)

2007

- **PestiEsti**, Kretakor Theatre, Trafo, Bp. (D: Nagy and Lang)
- **Bahnhof** (ballet) Pécsi Balett, Pécs (D: Jurányi)
- **European dancefest** (2 baletts) Pécsi Balett, Pécs (D: Vincze and Moss)
- Lajos Parti Nagy: **Ibusár**, Örkény Theatre (D: Réka Pelsőczy)
- Martin McDonough: **The pillowman**, Gárdonyi G. Theatre, Eger (D: Dömötör)

2006

- Shakespeare: **Winter's Tale**, Gárdonyi G. Theatre, Eger (D: Máté)
- Moliere: **Tartuffe**, National Theatre Szeged (D: Hargitai)
- T. Bernhard: **Pisztrángötös**, Kamra (D: Máté)
- **Closer**, Vidám Színpad (D: Magács)
- **Dream of the Astronomist**, Krétakör Theater, Taljándörög (R: Schilling Árpád)
- **Bonnie and Clyde**, National Balett of Pécs
- **Study of Women**, G. Gárdonyi Theatre, Eger (D: Csizmadia)
- Strindberg's **Miss Julie**, Yvette Bozsik Company, Trafó House of Contemporary Arts
- Ignác Nagy's **Tisztújítás**, A. József Theatre, Budapest (D: Hargitai) - Goethe's **Faust**, G. Gárdonyi Theatre, Eger (D: Csizmadia)
- Faydau's **Le Dindon**, G. Gárdonyi Theatre, Eger (D: Máté)

2005

- **Recycled**, Fashion-Film-Theatre, Trafó House of Contemporary Arts (D: Nagy and Sparrow)
- **Four Seasons**, Yvette Bozsik Company, Glitterbird Festival
- Gorkij: **Night Shelter**, Gárdonyi G. Theatre, Eger (D: Máté)
- Shakespeare's **Hamlet**, Merlin Theatre (D: László Magács)

2004

- Molière's **Mizantrop**, Krétakör Theatre, Vidám Színpad Theater
- **Elektro-showk** with co-designer Sosa J., Táp Theatre, Trafó

- **Purple Derevo** russian dance company's and Yvette Bozsik Company
- **Popeye the sailor**, Kolibri Theatre

2003

- **Dreams From the Cupboard**, fashion performance, Trafó (costumes and direction)
- **Bacchanalia** Yvette Bozsik's Company, Kamra

2002

- **Fashion Circus**– alternative fashion show, Trafó (costumes and direction)
- Orvell: **Animal Farm**, Yvette Bozsik's Company, József Katona Theatre
- **Etchno** - techno-folk dance performance, Táp Theatre, Trafó

2001

- **Dadaists** Yvette Bozsik's Company, with co-designer Sosa J, Kamra

2000

- **ÚrZrinyiász**, TÁP Theatre, Trafó (D: Vilmos Vajdai)

Theatre - Masks

2006

- **Gaia**, Berlin and Szkéné Theater

2005

- **Phaidra**, Krétakör Theatre (D: Árpád Schilling) - Pipora, Children play, Arany 10 Theatre

2003

- **Dreamtime**, Táp Theatre, Trafó (D: Vilmos Vajdai)

2002

- **Hazam Hazam**, Krétakör Theatre (D: Árpád Schilling)
- **Leonce and Lena**, Krétakör Theatre (D: Árpád Schilling)

2001

- **Dawn of magic**, Új Theatre (D: Attila Réthly)

2000

- **Till you die and János Vitéz**, Yvette Bozsik's Company
- **Dead or alive**, Pesti Theatre (D: Attila Réthly)

Film

2006

- **Girls** (feature film) D: Anna Faur

2005

- **Landscape with fish...** (short film) D: Natália Jánossy
- **Recycle: Pro-Reo-Neo** (short film) D: Pater Sparrow

2004

- **Farewell!** (feature film) D: József Pacskovszky
- **Stammbuch** (feature film) D: Péter Mészáros
- **Cythere** (feature film, with co-designer Eszter Salamon) D: Mészáros - **Kirie** (short film) D: Mészáros
- **The piglet's way** (short film) D: Mészáros

2003

- **Season** (feature film, with co-designer Sosa Juristovszky) D: Török
- **Guarded secrets** (feature film) D: Böszörményi

2002

- **The first hundred pages** (short film) – set and costumes D: N. Jánossy -2000 - **Afta** (short film) D: Mundrucó

Exhibitions

2018

"NAGY<ON" - costume exhibition featuring Gergo Nagy's photographs, Vince Art Gallery, Budapest

2009

"Exhibition" - exhibition featuring Dávid Merényi's and Gergo Nagy's photographs, Lux Gallery, Budapest

2008

"JEL-MEZ-JEL" - duo exhibition (featuring Edit Szucs), Pécs

"Kirakatszínház" - duo exhibition (featuring Edit Szucs), Zikkurat Gallery of the [National Theatre](#), Budapest

2006

"Plastic"- group exhibition at the Hungarian Museum of Ethnography, Budapest

2003

„Táptalaj” - group exhibition, [MEO Art Fair](#), Budapest

2002

„Monkey Me” - solo installation, Gypsyhouse Gallery, Budapest

1999

"Applied Arts week” - group exhibition, [Museum of Applied Arts](#), Budapest

1997

„Mintarétegek” - group exhibition, Nassjö, Sweden

Awards

[Prague Quadriennale](#) - Best Exhibition Award in the Countries and Regions section (2019) together with co-designers J. Balázs, E. Kálmán, A. Juhász and G. Keresztes.

[iSTAN Golden Award](#) for theatre mask and make-up design and Excellence Award for theater costume design in Beijing, China (2018)

[Hungarian Critics' Prize](#) for best costume design in theatre (2008, 2009, 2017 and [2019](#))

[POSZT](#) prize for best costume design in theatre (2009, 2012, and 2018)

[MALÁT](#) Costume Designer of the Year (2016)

2001 - First prize at [Makeup Artist Magazine](#)'s national mask competition, Los Angeles, U.S.A.

Education

2004-2014

University of Theater and Film, Budapest, Hungary - *Doctor of Liberal Arts*

MARCH-JUNE 2001

Makeup Designory, Los Angeles, U.S.A. - *Special effects course*

1994-1998

Hungarian Academy of Craft and Design, Budapest, Hungary - *Handpainted and printed textiles*

SEPTEMBER-DECEMBER 1997

National College of Art and Design, Dublin, Ireland - *Printed textile course*

OCTOBER- DECEMBER 1996

Nottingham Trent University, UK - *Theatre Design Course*

1993-1994

Barnet College, London, UK - *Art and Design Foundation Course*